1. To document and revitalize languages in Northern Luzon, especially those in danger of disappearing
2. To put together a systematic study of Northern Luzon languages and literatures using a variety of theoretical frameworks
3. To build expertise in Northern Luzon languages and literatures
4. To develop materials that can be used for instruction in Northern Luzon communities, particularly in light of the Mother Tongue Based Multi-Lingual Education Program of the Department of Education
5. To strengthen Northern Luzon languages and literatures through the production, publication or popularization of anthologies, research and critical work
6. To forge and expand linkages with individuals, institutions or groups that can support or supplement the initiatives of the program

You may address all communications to:

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Language and literature may be categorized as intangible cultural contents which reflect a communities' culture. In contemporary time, both elements of culture are slowly becoming endangered and extinct due to many and varied causes. Local languages, for instance, flounder due to unequal configurations of power in a globalized world where certain languages command prestige and patronage while others are less utilized or abandoned because of the speakers’ need to cope with economic challenges. It is amidst these circumstances that the Program for Local Languages and Literature aims to recover, preserve and revitalize the study and practice of these components of Northern Luzon culture. In addition, the Program seeks to examine these cultural articles using a variety of theoretical frameworks that shall enrich, rather than reject, Filipino national literature.

### Endangered languages of Northern Luzon

<table>
<thead>
<tr>
<th>Language</th>
<th>Speakers</th>
<th>Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karao</td>
<td>1,400</td>
<td>Bokod, Benguet</td>
</tr>
<tr>
<td>Kalinga Madukayang</td>
<td>1,500</td>
<td>Madukayang, Kalingas</td>
</tr>
<tr>
<td>Kalinga Upper Tanudan</td>
<td>3,000</td>
<td>Upper Tanudan, Kalinga</td>
</tr>
<tr>
<td>Iwak</td>
<td>3,261</td>
<td>Itogon, Benguet</td>
</tr>
<tr>
<td>Itneg Banao</td>
<td>3,500</td>
<td>Banao, Abra</td>
</tr>
<tr>
<td>Itneg Adasen</td>
<td>4,000</td>
<td>Adasen, Abra</td>
</tr>
<tr>
<td>Finallig</td>
<td>5,000</td>
<td>Lias, Barlig, Kadaklan, Bontoc</td>
</tr>
</tbody>
</table>

Source: Summer Institute of Linguistics (Philippines)

### Language and Literature Research

This component shall involve engagement in research activities which shall be undertaken using inter- and multi-disciplinary frameworks. Studies on language shall go beyond the description of formal language features and take on sociolinguistic approaches. Studies on literature, on the other hand, may take the form of collecting indigenous literatures whose forms and traditions may be accounted for in view of the changing social contexts of the communities that produced them. Trends, issues and challenges of contemporary production may also be studied in this light.

### Instructional Materials Development

Under this component, the program shall endeavour to come up with study guides, readers, modules, word lists, etc. with grades 1-3 in specific elementary schools as priorities. These materials shall be developed using texts and contexts from specific communities with the help of courses in both undergraduate and graduate language literature programs of the University, as well as in relevant general education courses. By responding specifically to the immediate needs of the education sector, this component will enable UP Baguio to make its presence and relevance felt in Northern Luzon communities.

### Popularization and Publication

This component includes annotation, translation, illustration and dissemination of literary pieces so these can be accessed by a wider audience. This includes the publication of language studies and critical work in peer reviewed journals and the publication of monolingual or multilingual dictionaries and other related projects.

### Linkages

Through this component, the program shall establish partnerships with universities, government agencies, non-government organizations, etc. which are similarly engaged in language and literature activities.

### Program Head

Prof. Ruth Tindaan  
Department of Language and Literature  
College of Arts and Communication

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