Day 1: 30 May 2014, Friday

Oggayam: Scott Saboy
National Anthem:

Welcome Remarks: Chancellor Raymundo Rovillos
Brief Orientation: Analyn Salvador-Amores, Convenor
Introduction of the Speaker: Alejandro N. Ciencia, Jr., Director CSC

8:45 – 9:30 Plenary 1: (Re)Situating Material Culture: Theory and Practice in a Global Context
Prof. B. Lynne Milgram
OCAD University

9:45 – 11:00 1 Understanding Material Culture: Theories and Approaches
‘Indigenous Material Culture’ and its Historical and Scientific Significance
– Fay Dumagat
Material Culture, Corpus Linguistics and Network Analysis in the Study of the Ifugao Ritual Folklore
– Maria Stanyukovich
Photographs as Evidence of Material Culture, Archives as Repository of Photographs
– Christina Villanueva

11:00-12:15 2 Utilitarian and Ritual Objects 1
Takba as a Ritual Object
– Roland Rabang
Secular Form, Sacred Function
– Armand Voltaire Cating
The Ibaloy Kayabang: Symbol of Benguet
– Maria Carmen Domingo-Kirk

Moderator: Jimmy Fong

12:15-1:15 Lunch

1:15 – 2:00 3 Utilitarian and Ritual Objects 2
The Material and Social Worlds of Agta Hunting: a Focus on Arrows
– Bion Griffin
Weapons and Words
– Io Jularbal

2:00-3:15 4 Material Culture in Rituals
Tingguian and Ilokano Rituals of the Lagangilang, Abra Folks
– Elsa Bagioan, Marilyn Alagao, and Elisa Balse
Infant Death and Burial Practices in Late Prehistoric Kiyangan, Ifugao
5 Material Culture in the Museum
Bontoc Suklang/Suklong
– Marites Paz Tauro
Basketry Collections of the IFSU Rice Techno-Cultural Museum
– Vicky Madangeng and Emily Alberto
– Cyril Abas Santos

Moderator: Junley Lazaga

Ten-Minute Recap: Analyn Salvador-Amores

5:00-6:00 Film Screening: Native Life of the Philippines (c.1900s)
Dean C. Worcester

Cocktails

Day 2: 31 May 2014, Saturday

8:30-9:15 Plenary 2: Artifacts, Art, Objects, Commodities
The Representation of Cordillera Material Culture in Contemporary Studies
Prof. Delfin Tolentino, Jr.
University of the Philippines Baguio

9:30 – 10:45 6 Food and Rituals
“Kulinarya” as a Promotional Vehicle for Cross-cultural Tourism in Sagada, Mountain Province
– Antonio Magpatoc
Dining with the Spirits: Changing Ibaloy Food Rituals related to the Batbat Ritual for the Dead and Its Social Significance in the Changing Culture
– Marie Lauren Nolasco
The Meaning of Food in the Death and Burial Rituals and Practices of the Igorots of Sagada
– Cindy Velasquez

10:45-12:00 7 Textiles and Bodily adornments
Katawan at Tatu bilang Batis Pangkasaysayan
– Joan Tara Reyes
Materializing Kalinga Traditional Tattoos from Skindeep to Surface
– Analyn Salvador-Amores
Ifugao Heritage Weaving: Traditional Designs, Contemporary Utility
– Marlon Martin

Moderator: Mai Peñalba

12:00-1:00 Lunch
1:00-3:00  **8 Cordillera Musical Instruments**
Cordillera Musical Instruments as Material Culture: Node, Portal and Trajectory (Panel):
Portal: UP Center for Ethnomusicology Cordillera Music Instrument Collection
– Dayang Yraola
Node: A Preliminary Research of Multi-Culture Exchanges on Taiwan Indigenous and Cordillera in the Philippines
– George Chien
Node: Traversing the Boundaries of Matter and Spirit: Musical Instruments in the Cordillera
– Verne de la Peña
Trajectory: Cordillera Instruments in Modern Musical Compositions
– Ramon P. Santos
*The role of Ibaloy musical instruments in sustaining the Ibaloy heritage*
– Rosella Camte Bahni

3:00-4:15  **9 Landscape/Space and material culture**
Pinaing: The Guardian Stones of the Tinguians
– Elizabeth Valera
The Bontok Aratey Bridge as an Indigenous Technological Invention
– June Prill-Brett
Awichon: Landscape as Place and the Marketing of Kalinga Authenticity
– Scott Saboy

4:15-5:30  **10 Tradition and Modernity**
Hybrid daw-es: The changing text and woman’s role in the practice of the daw-es ritual
– Doris Wilson
Cell Phones, the Agency of Things, and the Allure of Modernity among the Bugkalot (Ilongot) of Northern Philippines
– Shu Yuan Yang
*Ang Pagsisisyat sa Tradisyunal na Sining ng Cordillera bilang “Tourist Art” sa Tiendesitas, Pasig*
– Danim Majerano

**Moderator:** Grazielle Micklay

**Concluding Remarks:** Vice Chancellor Wilfredo Alangui

**Dinner**

Day 3: 1 June 2014, Sunday

**Optional Tour:**
- Museum Visits
- Bencab Museum
- Lunch at Solibao, Burnham Park
- Saint Louis University Museum
- Baguio Museum