



- Adam Lauer, Stephen Acabado and Marlon Martin  
*Burial Coffin Traditions of Highland Ilocos Sur- former Commandancia Politico Militar (CPM) Tiagan, Alilem, and Amburayan*
- Michael Armand Canilao

3:15 – 4:30 **5 Material Culture in the Museum**

*Bontoc Suklang/Suklong*

- Marites Paz Tauro

*Basketry Collections of the IFSU Rice Techno-Cultural Museum*

- Vicky Madangeng and Emily Alberto

*Cordillera Lizards in the Museum: Significance and Prospects for Research on Cordillera Material Culture in the Ethnographic Collection of the National Museum*

- Cyril Abas Santos

**Moderator:** Junley Lazaga

**Ten-Minute Recap:** Analyn Salvador-Amores

5:00-6:00 **Film Screening:** Native Life of the Philippines (c.1900s)

Dean C. Worcester

**Cocktails**

Day 2: 31 May 2014, Saturday

8:30-9:15 **Plenary 2: Artifacts, Art, Objects, Commodities**

*The Representation of Cordillera Material Culture in Contemporary Studies*

Prof. Delfin Tolentino, Jr.

University of the Philippines Baguio

9:30 – 10:45 **6 Food and Rituals**

*“Kulinarya” as a Promotional Vehicle for Cross-cultural Tourism in Sagada, Mountain Province*

- Antonio Magpatoc

*Dining with the Spirits: Changing Ibaloy Food Rituals related to the Batbat Ritual for the Dead and Its Social Significance in the Changing Culture*

- Marie Lauren Nolasco

*The Meaning of Food in the Death and Burial Rituals and Practices of the Igorots of Sagada*

- Cindy Velasquez

10:45-12:00 **7 Textiles and Bodily adornments**

*Katawan at Tatu bilang Batis Pangkasaysayan*

- Joan Tara Reyes

*Materializing Kalinga Traditional Tattoos from Skindeep to Surface*

- Analyn Salvador-Amores

*Ifugao Heritage Weaving: Traditional Designs, Contemporary Utility*

- Marlon Martin

**Moderator:** Mai Peñalba

12:00-1:00 **Lunch**

1:00-3:00      **8 Cordillera Musical Instruments**  
*Cordillera Musical Instruments as Material Culture: Node, Portal and Trajectory (Panel):*  
*Portal: UP Center for Ethnomusicology Cordillera Music Instrument Collection*  
– Dayang Yraola  
*Node: A Preliminary Research of Multi-Culture Exchanges on Taiwan Indigenous and Cordillera in the Philippines*  
– George Chien  
*Node: Traversing the Boundaries of Matter and Spirit: Musical Instruments in the Cordillera*  
– Verne de la Peña  
*Trajectory: Cordillera Instruments in Modern Musical Compositions*  
– Ramon P. Santos  
*The role of Ibaloy musical instruments in sustaining the Ibaloy heritage*  
– Rosella Camte Bahni

3:00-4:15      **9 Landscape/Space and material culture**  
*Pinaing: The Guardian Stones of the Tinguians*  
– Elizabeth Valera  
*The Bontok Aratey Bridge as an Indigenous Technological Invention*  
– June Prill-Brett  
*Awichon: Landscape as Place and the Marketing of Kalinga Authenticity*  
– Scott Saboy

4:15-5:30      **10 Tradition and Modernity**  
*Hybrid daw-es: The changing text and woman's role in the practice of the daw-es ritual*  
– Doris Wilson  
*Cell Phones, the Agency of Things, and the Allure of Modernity among the Bugkalot (Ilongot) of Northern Philippines*  
– Shu Yuan Yang  
*Ang Pagsisiyasat sa Tradisyunal na Sining ng Cordillera bilang "Tourist Art" sa Tiendesitas, Pasig* – Danim Majerano

**Moderator:** Grazielle Micklay

**Concluding Remarks:** Vice Chancellor Wilfredo Alanguí

**Dinner**

Day 3: 1 June 2014, Sunday

Optional Tour:

Museum Visits  
Bencab Museum  
Lunch at Solibao, Burnham Park  
Saint Louis University Museum  
Baguio Museum